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H.P. Lovecraft short story inspires new art show

Art gallery Lowell Ryan Projects presents "Color Out of Space," a group exhibition inspired by the eponymous short story by H.P. Lovecraft that brings together works by Mark Flood, Nasim Hantehzadeh, Kysa Johnson, Laurie Nye and Galen Trezise, on view from March 2 to April 6. An opening reception will be held on March 2 from 7-9 p.m.



Concerns about global warming, nuclear arsenals and genetic engineering inform the new exhibition at Lowell Ryan Projects. (photo courtesy of Lowell Ryan Projects)

In Lovecraft's story, a meteorite crashes in a remote farm and, as it shrinks, releases globules of "impossible to describe" colors that have mutative effects on the surrounding plants, animals and humans. No solution is found. No motive is uncovered.

Written in 1927, the story has been adapted and reinterpreted for nearly a century – in the cult classic "The Blob," Stephen King's novel "Tommyknockers" and most recently in the movie "Annihilation."

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Lovecraft lived amidst the uncertainties of a much different era, but like this exhibition, his story speaks to many current concerns, such as global warming, nuclear arsenals and genetic engineering.

Bringing different artistic voices together, "Color Out of Space" aims to create a visual dialogue exploring the differences between Earth and extraterrestrial.

Lowell Ryan Projects is located at 4851 West Adams Blvd. For information, visit lowellryanprojects.com, or contact info@lowellryanprojects.com.

