

Justin Adian

Carousel

September 11 – October 23, 2021



Lowell Ryan Projects is pleased to present a solo exhibition titled *Carousel* by New York based artist Justin Adian. The exhibition consists of 15 paintings installed over both floors of the gallery. The title *Carousel* is a reference to the formal qualities of the works in the exhibition, both whimsical color choices and the slightly up and down feeling of the works, however each work emerges from a personal narrative or contemplation.

"Some of the pieces come from thinking about encounters with objects or people touching and interacting. Specifically the moments after the interaction, like the awkward aftermath. And some of the works are sort of portraits of individual characters, just brief profiles." – Justin Adian

A wide array of movements and influences can be ascribed to Adian's practice, however the tactile, softness of form and color combined with a casual approach to titling, i.e. *Wigglin'*, *Dr. Caligari*, *Oasis*, etc.—nostalgic nods to his native Texas, New York City, pop culture, a recent interest in furniture design from the 1970's and 80's—lend a contemporary air of humility, irony and humor.

Utilizing a line drawing as a template and a certain amount of instinct, Adian stretches enamel-painted canvas around felt-covered plywood cutouts, creating works that sit in a realm between painting and sculpture. Adian's work, while typically modest in scale and approach, conveys a level of sincerity and separation from ego, portraying a poetic approach to human interactions and thoughts.

This will be Adian's first solo exhibition in Los Angeles.

For more information please contact: info@lowellryanprojects.com

Justin Adian
High Test
2021
Oil enamel on canvas and felt
39 1/2h x 21 1/2w x 2 1/2d in
100h x 55w x 6d cm
JA-015









Justin Adian
Oasis
2021
Oil enamel on canvas and felt
32h x 24w x 2 1/2d in
81h x 61w x 6d cm
JA-016



Side view:
Justin Adian
Oasis, 2021



Justin Adian
Camaro
2021
Oil enamel on canvas and felt
44 1/2h x 16w x 2 1/2d in
113h x 41w x 6d cm
JA-017



Side view:
Justin Adian
Camaro, 2021





Justin Adian
Half Lap
2021
Oil enamel on canvas and felt
43h x 30w x 2 1/2d in
109h x 76w x 6d cm
JA-018

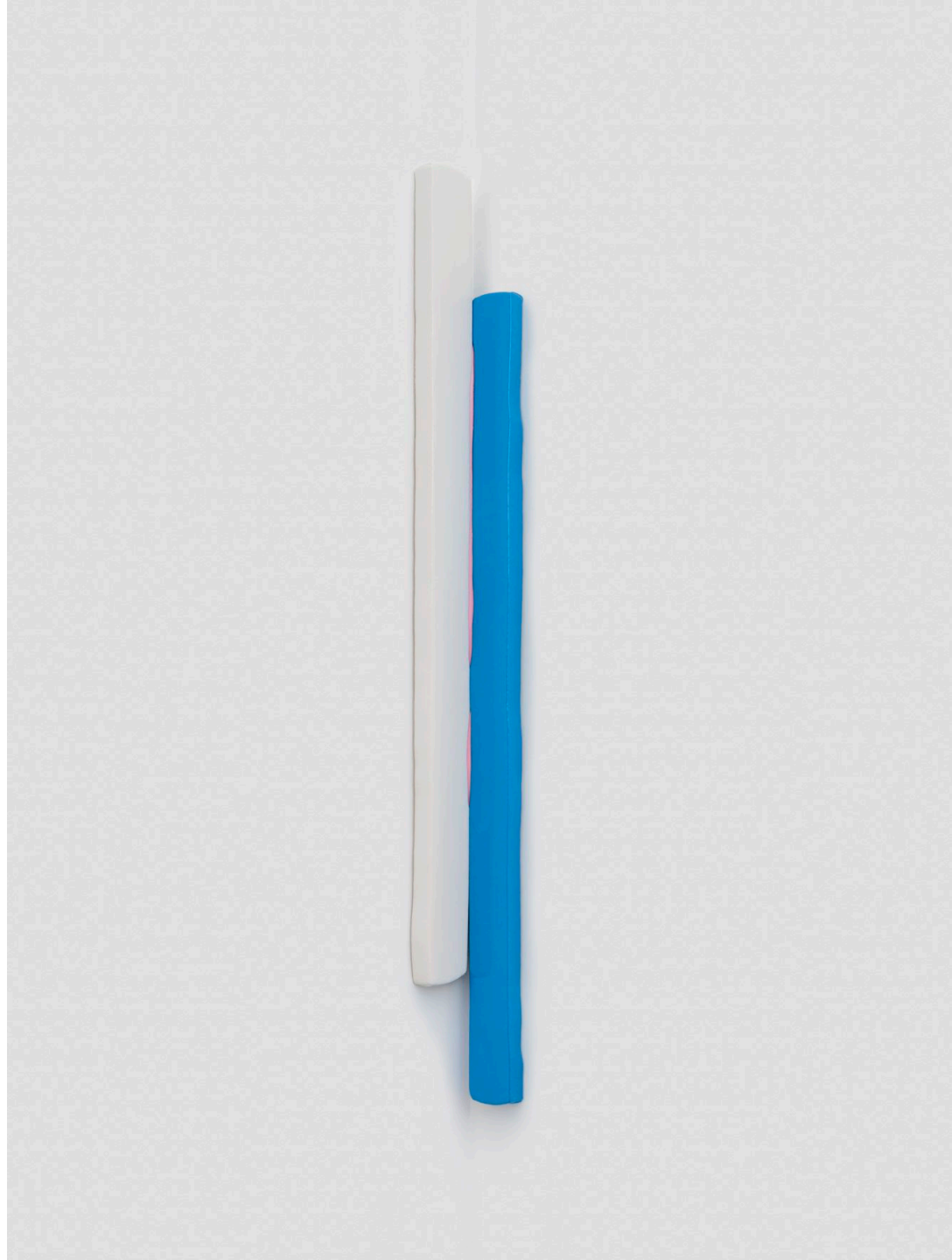


Side view:
Justin Adian
Half Lap, 2021

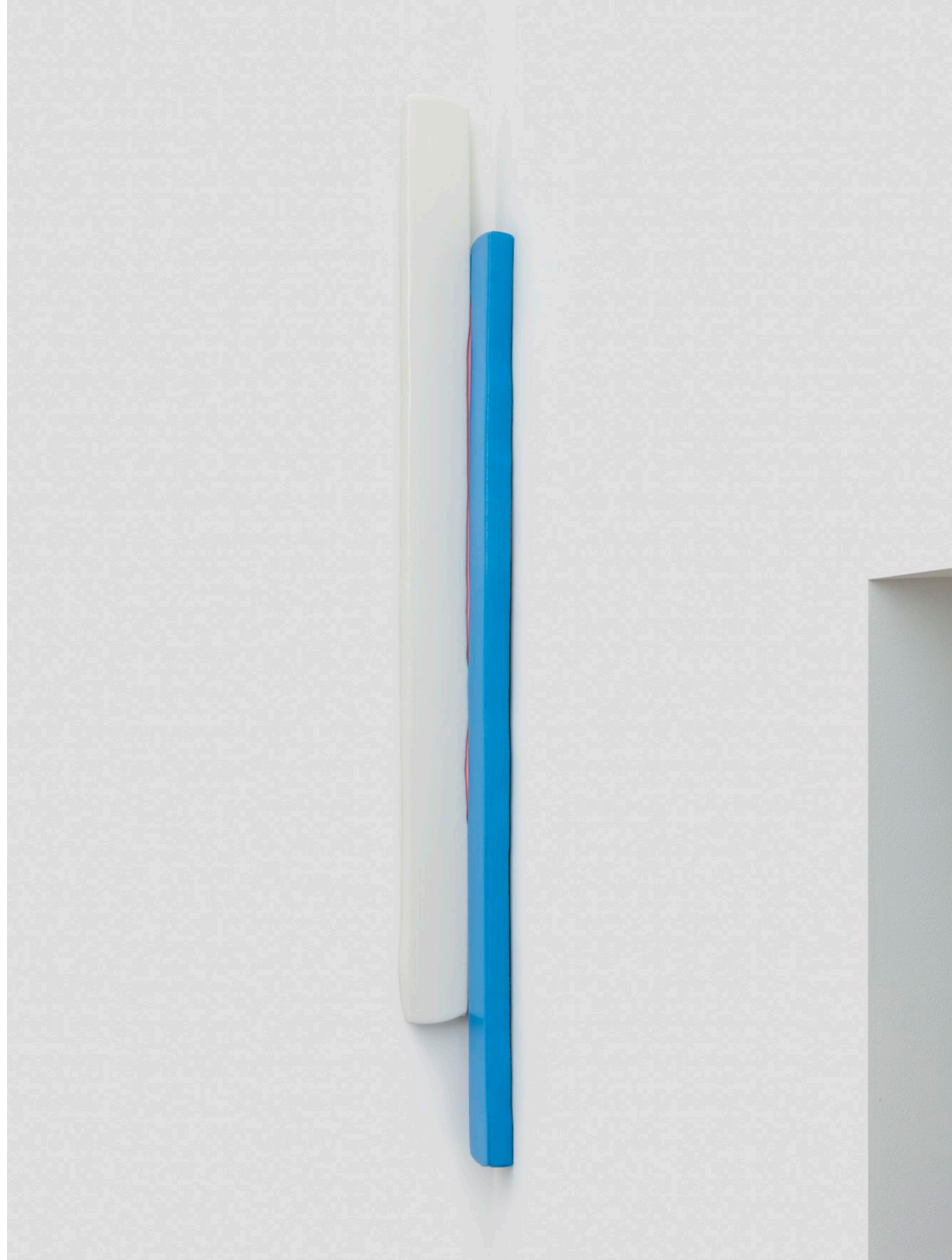




Justin Adian
Bubbles
2021
Oil enamel on canvas and felt
75h x 6w x 6 1/2d in
191h x 15w x 17d cm
JA-019



Alternate view:
Justin Adian
Bubbles, 2021







Justin Adian
Monarch
2021
Oil enamel on canvas and felt
19h x 16 1/2w x 2 1/2d in
48.26h x 41.91w x 6.35d cm
JA-020



Side view:
Justin Adian
Monarch, 2021



Justin Adian
Bivouac
2021
Oil enamel on canvas and felt
31h x 18 1/2w x 2 1/2d in
79h x 47w x 6d cm
JA-021









Justin Adian
Over Arcing
2021
Oil enamel on canvas and felt
37 1/2h x 36w x 2 1/2d in
95h x 91w x 6d cm
JA-022



Side view:
Justin Adian
Over Arcing, 2021

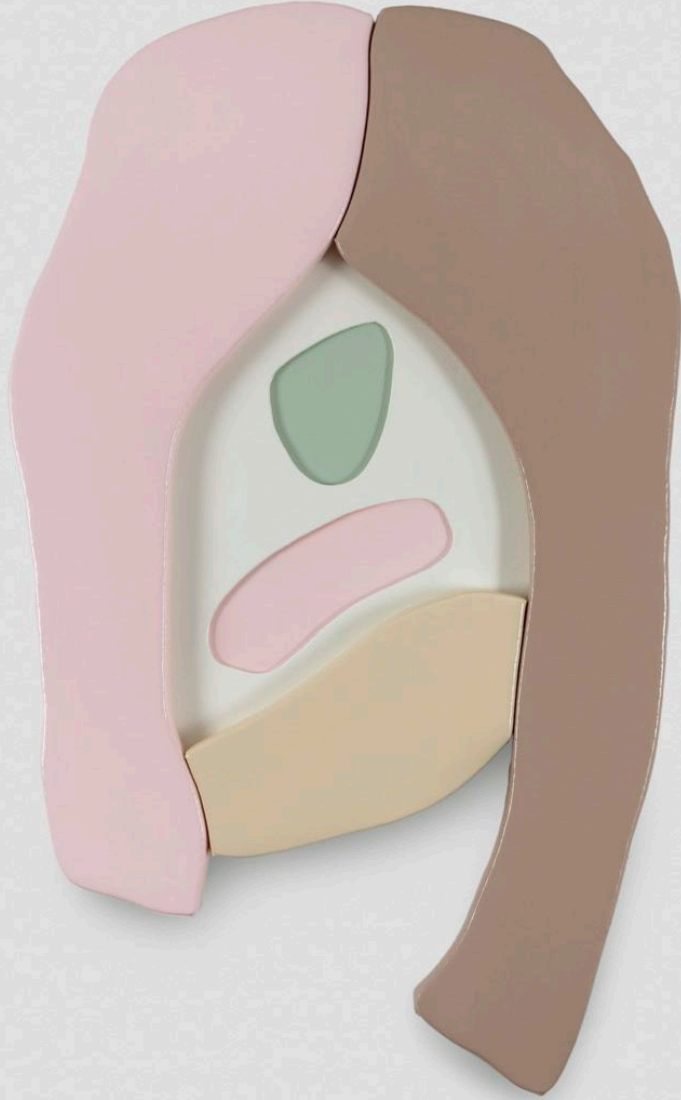




Justin Adian
Key Party
2021
Oil enamel on canvas and felt
44h x 23w x 2 1/2d in
112h x 58w x 6d cm
JA-023







Justin Adian
Dr. Caligari
2021
Oil enamel on canvas and felt
47h x 29w x 2 1/2d in
119h x 74w x 6d cm
JA-024



Side view:
Justin Adian
Dr. Caligari, 2021



Justin Adian
Maude
2021
Oil enamel on canvas and felt
24 1/2h x 12w x 2 1/2d in
62h x 30w x 6d cm
JA-025



Side view:
Justin Adian
Maude, 2021



Justin Adian
Wigglin'
2021
Oil enamel on canvas and felt
25h x 11 1/2w x 2 1/2d in
63.50h x 29.21w x 6.35d cm
JA-026

Side view:
Justin Adian
Wigglin', 2021





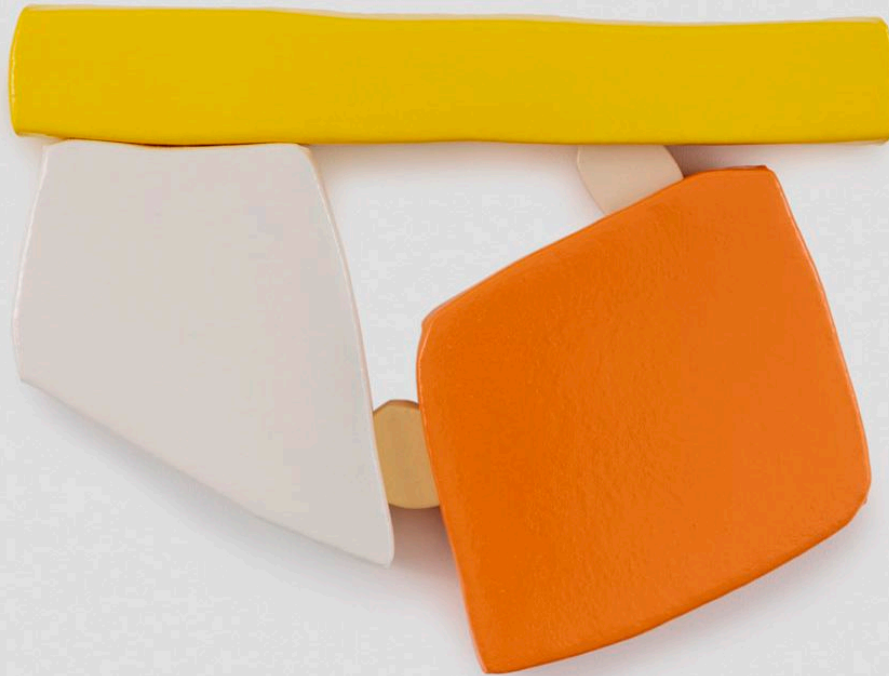
Justin Adian
Oracle
2021
Oil enamel on canvas and felt
35 1/2h x 25w x 2 1/2d in
90.17h x 63.50w x 6.35d cm
JA-027





Side view:
Justin Adian
Oracle, 2021





Justin Adian
Excavator
2021
Oil enamel on canvas and felt
17 1/2h x 23w x 2 1/2d in
44h x 58w x 6d cm
JA-028



Side view:
Justin Adian
Excavator, 2021



Justin Adian
Up Tick
2021
Oil enamel on canvas and felt
22 1/2h x 13w x 2 1/2d in
57h x 33w x 6d cm
JA-029



Side view:
Justin Adian
Up Tick, 2021

Justin Adian was born in Fort Worth, TX in 1976 and currently lives and works in Brooklyn, NY. The fine line between painting and sculpture is especially blurred in the work of Adian, who produces abstract wall reliefs in vibrant palettes that oscillate between and borrow from the two artistic languages. Adian has exhibited at galleries including Almine Rech Gallery, Paris, France, Brussels, Belgium and New York, NY; Sean Horton (Presents), Dallas, TX; Half Gallery, New York, NY; Skarstedt, London, UK and New York, NY; Rachel Uffner, New York, NY; Lehmann Maupin, New York, NY; Gagolian, London, UK; and Martos Gallery, New York, NY. Adian's works have been reviewed and discussed in *ArtNews*; *Hyperallergic*; *Flaunt*; *Purple*; *Artforum*; *Autre*; and *The New York Times* amongst others. Justin Adian's work is represented in the collection of the Dallas Museum of Art, Dallas, TX.