Will Bentsen

Jackpot! September 10 - October 8, 2022

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Lowell Ryan Projects is pleased to present our second solo exhibition with Houstonbased artist Will Bentsen. Bentsen's cathartic process, often carried out in a single painting secession, produces exuberant, vibrant works that yield a visceral response. Washes of acrylic paint in saturated hues ground a fury of rapid brushwork. In this exhibition, titled *Jackpot!*, twelve bold acrylic abstractions, all produced over the course of the last year, are on view.

Downstairs a series of paintings utilize red as a unifying force, while the works upstairs present a palette of green, purple, and orange. The two largest paintings, each 72h x 96w inches in scale, envelop the viewer in motion. *Nightshade* sets a flurry of pale pink and purple brushstrokes against a backdrop of orange-red and magenta washes. Across the room, the entire canvas of *In the Grip* is engulfed in a whirlwind of fire engine red and cadmium yellow marks. While the works are not process-based, the viewer experiences the artist's method when contemplation gives way to intuition in an exhilarating effect.

Timely in their approach physically and mentally, Bentsen creates paintings that live beyond a conceptual arena. Palpable in the works is the desire to quell the voices in one's head, to think instinctively in the moment, and experience primal shifts in color and movement in a satisfying exorcism of emotion. Redolent in their veneration for the medium and their predecessors—Ed Moses, Cecily Brown, Stanley Whitney, and Joan Mitchell being a few of the artist's favorites—Bentsen's paintings do not question their place or purpose. A confidence is exuded that lives outside the need for adoration; the works are a product of the need to both produce joy and to create.

Will Bentsen (b. 1965, Houston, TX) lives and works in Houston, TX. His painting process involves ritualistic sessions where his fetish for materials, tools, and the act of painting are embraced and celebrated in visceral bursts. Working on multiple paintings at once, Bentsen splashes, stains, brushes, and drags paint across the canvas' surfaces —hitting each note of color with speed, softness, and restraint that manifest in energetic riffs and chords. Bentsen is represented by Lowell Ryan Projects in Los Angeles, and Josh Pazda Hiram Butler in Houston, TX.

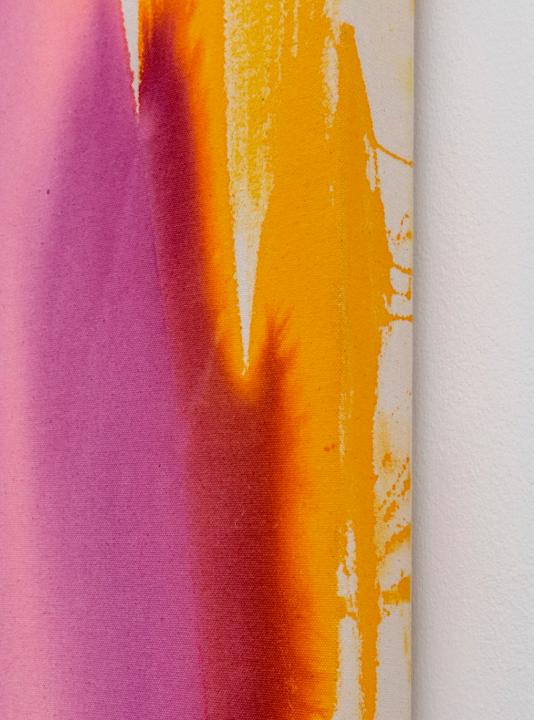
For more information please contact: info@lowellryanprojects.com





Will Bentsen A General Violation of Expectation 2021 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-035





Will Bentsen A General Violation of Expectation (detail) 2021





Will Bentsen Color Study (Desert Bloom) 2022 Acrylic on canvas 25h x 20w in 63.50h x 50.80w cm WB-040





Will Bentsen Color Study (Prize for the Taking) 2022 Acrylic on canvas 25h x 20w in 63.50h x 50.80w cm WB-039





Will Bentsen *Nightshade* 2022 Acrylic on canvas 72h x 96w in 182.88h x 243.84w cm WB-038





Will Bentsen Lavender Under Pink With Gray Over Black (I Know, Right?) 2022 Acrylic on canvas 20h x 25w in 50.80h x 63.50w cm WB-041





Will Bentsen Prize for the Taking 2022 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-036







Will Bentsen In the Grip 2022 Acrylic on canvas 72h x 96w in 182.88h x 243.84w cm WB-037



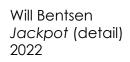






Will Bentsen Jackpot 2022 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-034











Will Bentsen The Blind Courage of Youth 2022 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-033







Will Bentsen Soft Landing 2022 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-032







Will Bentsen Hero Worship: My Epistemic Curiosity 2022 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-031





Will Bentsen El Dorado 2022 Acrylic on canvas 72h x 60w in 182.88h x 152.40w cm WB-030







Will Bentsen in his studio, Houston, TX, 2022 - image by Jack Thompson (jthompsonphoto.com)