

# ROBERT LAZZARINI RATED R FOR VIOLENCE

By [Mark Westall](#) · 22 July 2021

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*Robert Lazzarini, Rated R for violence, Curated by Emma Frank*

# LOWELL RYAN PROJECTS

*“Movies have become more violent over the years and the descriptor text before previews reflects that. It seems that we are in a state of constantly upping the ante. Where is your comfort zone for graphic violence? Rape, violence, abuse can exist on screen, in your mind, or they can actually happen to you. A lot of people have had rated R experiences. Watching rape isn’t being raped...or is it?”*

*– Emma Frank*

Robert Lazzarini’s paintings are based upon the ubiquitous red title cards seen prior to movie previews in the USA. Indicating “appropriate for mature audiences only,” these paintings emphasize violence as entertainment and the descriptive language as a reflection back upon the viewer.

The Movie Picture Association of America first introduced descriptor texts on the red title card in 1990, and they were displayed more prominently as of 2013. The language used in the texts reduces the movie’s mature content to a few abject descriptive lines. The artist titles the paintings with each descriptor as a way of highlighting both the repetition of words and how they function as a proxy for the movie itself.

Lazzarini applies mathematical distortions to the image as a way to offset the observer and complicate the space of the composition. The horizontal fields of red within each painting are filled with an ever-expanding and contracting text. The artist refers to the diverse mark-making in the language of bodily injury such as nicks, scrapes, cuts, and abrasions. The repetition of specific loaded words within each of the paintings generates a sense of unease. The scale of these works are realized in two aspect ratios: 1.85:1 known as Flat or Theatrical Widescreen, and 2.39:1 known in the film industry as Scope or Cinemascope. Here the paintings tether to the formats that the corresponding films are shot in—a way for the artist to refer to the space of viewing films.

Included in the exhibition is a suite of small paintings depicting video game ratings by the Entertainment Software Rating Board (ESRB). Rated M for mature content, the descriptor language parallels that of the rated R movies, highlighting the disturbing and violent nature of the games.

The fact that Americans are increasingly obsessed with heightened levels of violence in our entertainment says as much about the commodification of violence as it does about the ever-increasing blur between violence in reality and fictional violence. The prevalence of violence

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across all media adds to this confusion. Rated R for violence focuses on America's dark fascination and language as a signifier for the pain and suffering of others.

**Robert Lazzarini, Rated R for violence, Curated by Emma Frank – August 14, 2021, Lowell Ryan Projects**

## **About the Artist**

Robert Lazzarini (b. Denville, NJ, 1965) lives and works in New York, NY. Lazzarini uses the language of mathematical distortion as a way to question the habitual way we view images and objects. His work often employs the formal strategy of variation and repetition as a foil to the static nature of painting and sculpture. The artist's themes include societal malaise and America's preoccupation with violence and criminality.

Robert Lazzarini has exhibited internationally with galleries including Deitch Projects, New York, NY; Dittrich Schlechtriem, Berlin, Germany; Honor Fraser, Los Angeles, CA; Paul Kasmin Gallery, New York, NY; and Marlborough Chelsea, New York, NY. His works are included in the collections of The Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; and The Hirshhorn Museum and Sculpture Garden, Washington, DC amongst many others. Lazzarini's exhibitions have been reviewed and discussed in numerous publications such as The New York Times, The Brooklyn Rail, Frieze, and Art in America. Robert Lazzarini is represented in Europe by Dittrich Schlechtriem, and will have works featured in the exhibit Seeing and Perceiving at Ithra, Saudi Arabia opening in June, 2021.



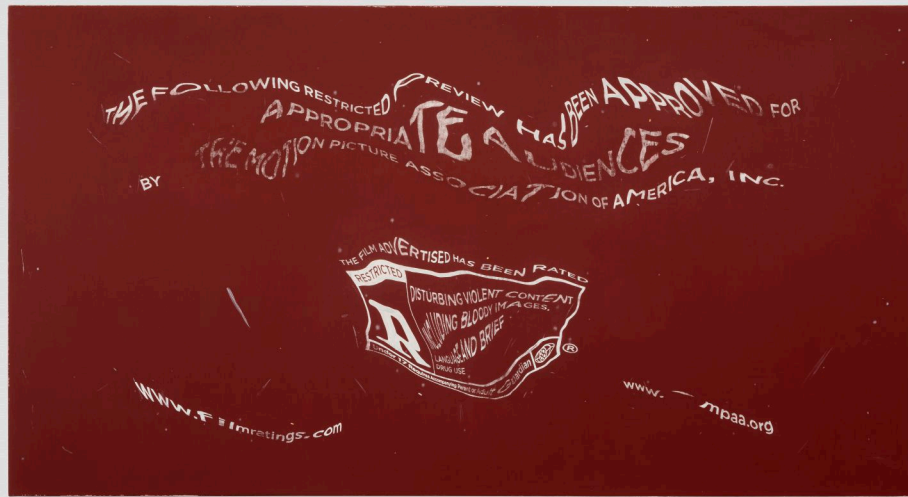
# LOWELL RYAN PROJECTS



Robert Lazzarini, *Rated R for STRONG BLOODY VIOLENCE INCLUDING RAPE, LANGUAGE, DRUG CONTENT, AND SOME NUDITY (Aftershock) (detail)*, 2021



# LOWELL RYAN PROJECTS



Robert Lazzarini, *Rated R for STRONG BLOODY VIOLENCE INCLUDING RAPE, LANGUAGE, DRUG CONTENT, AND SOME NUDDITY, Aftershock*, 2021, Oil and acrylic on canvas, 40 1/4 x 74 1/4 inches



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RESTRICTED PREVIEW HAS BEEN  
APPROPRIATE AUDIEN  
PICTURE ASSOCIATION OF

THE FILM ADVERTISED HAS BEEN RATED

RESTRICTED

R

BLOODY VIOLENCE / TERROR,  
AND LANGUAGE THROUGHOUT

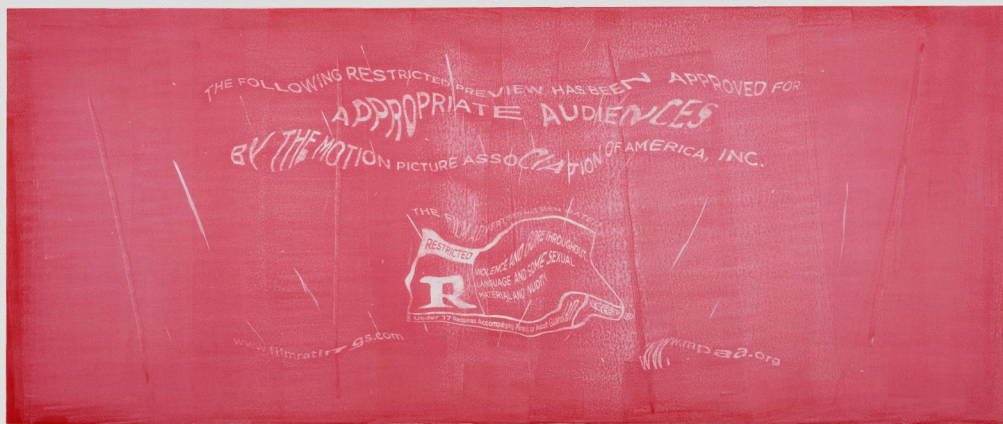
Under 17 requires Accompanying Parent or Adult Guardian



Robert Lazzarini, Rated R for BLOODY VIOLENCE: TERROR AND LANGUAGE THROUGHOUT (As Above, So Below), (detail), 2021



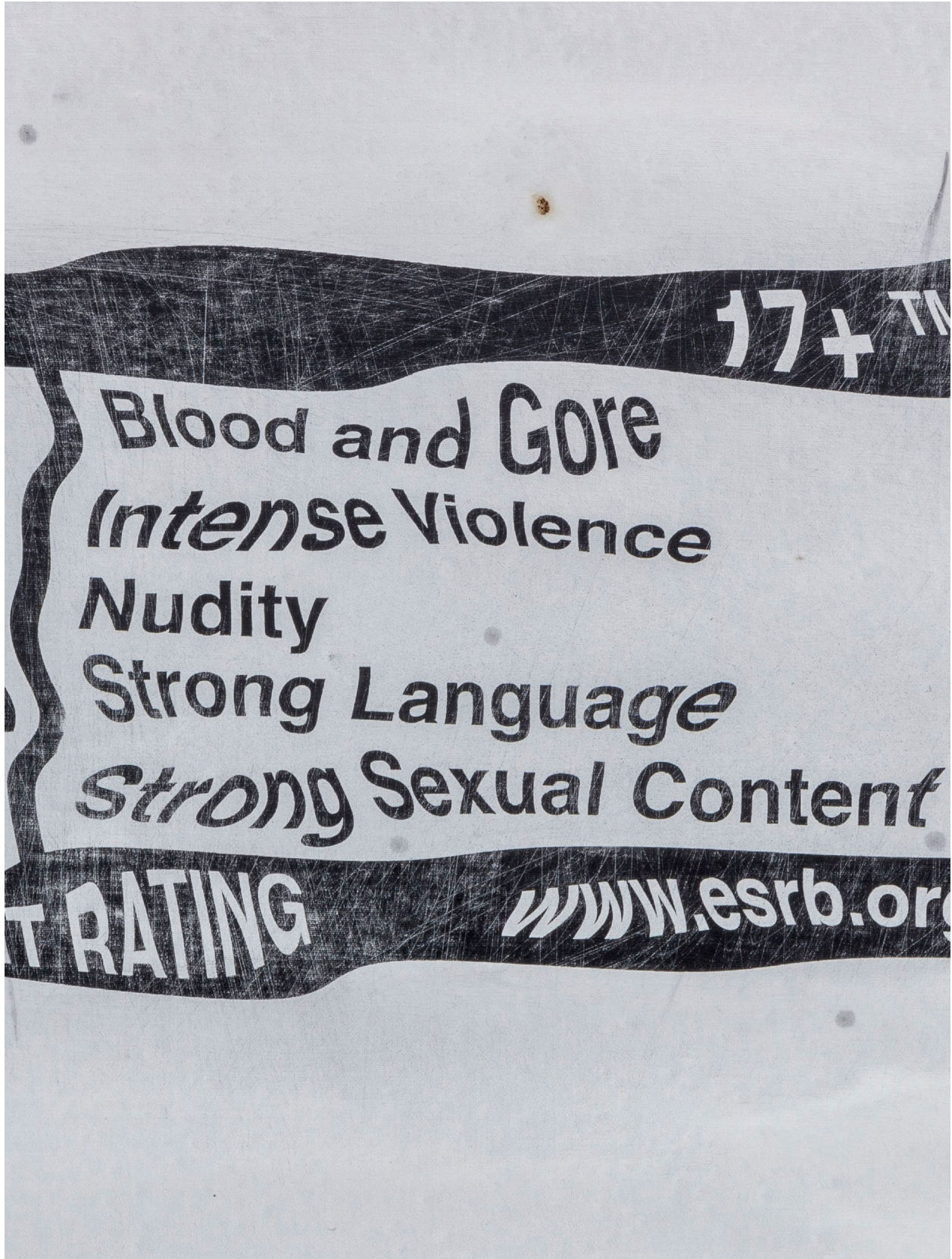
# LOWELL RYAN PROJECTS



Robert Lazzarini, *Rated R for VIOLENCE AND GORE THROUGHOUT, LANGUAGE AND SOME SEXUAL MATERIAL AND NUDITY (Death Race 2050)*, 2021, Oil and acrylic on canvas, 40 1/4 x 96 inches



# LOWELL RYAN PROJECTS



Robert Lazzarini, *Rated M for Blood and Gore, Intense Violence, Nudity, Strong Language, Strong Sexual Content* (God of War III) (detail), 2021



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