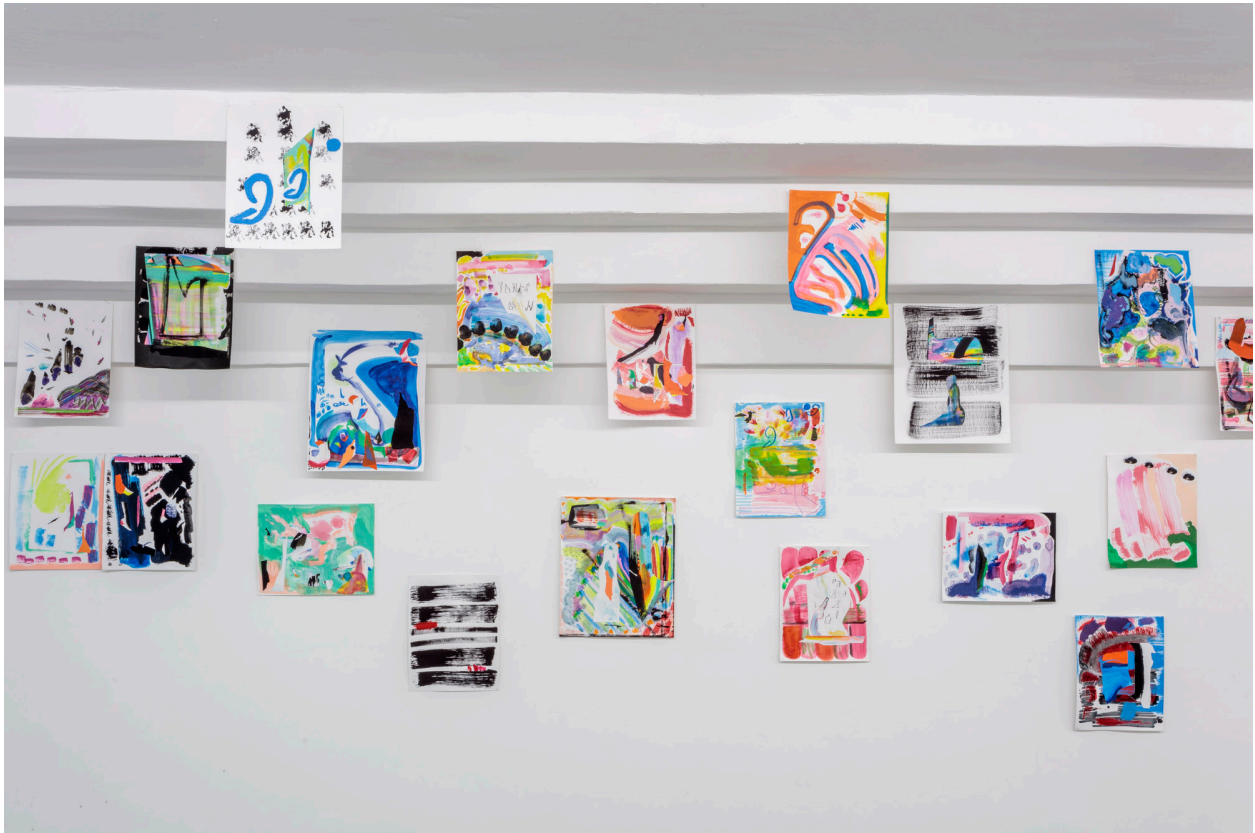


LOWELL RYAN PROJECTS

HypeArt

Lindsay August-Salazar Presents "There's No Place Like No Place"

A new solo exhibition on view at Lowell Ryan Projects.



Lindsay August-Salazar is a commercial hip-hop dancer and artist whose work explores the power of language in shaping our interactions and expanding our consciousness.

The Los Angeles-based artist is currently showcasing a new solo exhibition at Lowell Ryan Projects, titled "There's No Place Like No Place." As a student of art history, August-Salazar is heavily inspired by Russian Constructivism and Lettrism, along with a Surrealist perspective on landscape. She ties these references with her own contemporary interests in dance to create bold, rhythmic compositions that beckon with vibrancy.

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For the latest body of work, the artist presents six large-scale paintings, along with a series of paper-based work that highlights the ways in which humans communicate—from written and verbal modes to purely gestural forms. Through creating her own system of language, August-Salazar investigates the way in which art can be used as a portal to a higher state of enlightenment.

“There’s No Place Like No Place” will be on view at Lowell Ryan Projects until December 11.

Lowell Ryan Projects

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