

# LOWELL RYAN PROJECTS

## HYPERALLERGIC

Art

### Your Concise Los Angeles Art Guide for October 2022

Your list of must-see, fun, insightful, and very Los Angeles art events this month, including the Maya Codex of Mexico at the Getty, Beatrice Wood, Trenton Doyle Hancock, and more.



by Matt Stromberg

1 hour ago



October will have us looking back and forward simultaneously in Los Angeles, with historical shows alongside new bodies of work from contemporary artists. These start 1,000 years back with the Maya Codex of Mexico (Códice Maya de México) at the Getty, then jump to the 20th century with exhibitions devoted to the “Mama of Dada” Beatrice Wood at LA Louver, and a homage to the late transgressive performance artist Bob Flanagan at Kristina Kite. At Shulamit Nazarian, Trenton Doyle Hancock reveals the latest chapter of his ongoing, idiosyncratic saga, while new hand-crocheted sculptures by Luis Flores are on view at Craft Contemporary.

#### ***Cantos of the Sibylline Sisterhood***



In Ancient Greece, women who were believed to have prophetic powers were known as sibyls. *Cantos of the Sibylline Sisterhood* features 10 artists who tap into that oracular gift, laying bare truths about the future, past, and present. This is evident in April Bey’s blinged-out Afro-futurism, Marnie Weber’s witchy collages, and Molly Surazhsky’s post-Soviet textile works.

ArtCenter College of Design (artcenter.edu)  
Alyce de Roulet Williamson Gallery 1700  
Lida Street, Pasadena, California  
Through November 23