

Go out speed round



Go out before it closes: Carrie Mae Smith's exhibition "Four Plates and Four Forks" is nearing the end of its time at Lowell Ryan Projects in Mid-City. The exhibit features a series of small-scale oil paintings of cutlery, china, cuts of meat, pastries and domestic interiors that investigate the social and historical implications of the items displayed. The show ends Saturday and the free gallery is open 11 a.m. to 6 p.m. Tuesday through Saturday. For more details, check out the gallery's website.

Carrie Mae Smith, "Lamb Chops," 2022. Oil on mylar mounted on panel, 22x13 inches, 55.88x33.02 centimeters. (Joshua White / Charles White / Lowell Ryan Projects)