

# LOWELL RYAN PROJECTS



// By: Oscar Adame  
Sun February 9, 2020  
By: César A. Corro

Everything that captures what is MACO Zone is marked by a before and after in one of the most interesting proposals of the fair in its 2020 edition, speaking of *The Play That Goes On Forever*, a proposal of the youngest and most interesting that we will be able to appreciate this year, the work of Nour El Saleh, who is only 23 years old and is a girl who maintains her vision of her work.



Inspired by Lillian Craton's book *The Victorian Freak Show*, regarding the contextual weight that physical states have on perception, interest in physiognomy and manipulation, the artist creates fantastic images based on her childhood and mostly cultural experiences. With each of

# LOWELL RYAN PROJECTS

its different paintings the Lebanese explores notions of place, memorial belongings and personal touches that you can appreciate only if you go beyond the strokes.

Figures with exaggerated features appear outside the bodies with larger figures that replicate and transform on the canvas, thus interacting with the inhabitants within the environment of Nour. Theatrical references, masks and costumes, characters that tell a story within another or vice versa, can be appreciated within the space of Lowell Ryan Projects.

Zona Maco one of the spaces preferred by all art lovers, a clear example of creation, innovation and of course the prelude to mark the trends that we can see in the future as part of the heritage of artists who decided to explore new paths, without fear of being criticized or even shattered by critics.

