

# LOWELL RYAN PROJECTS



*JUNE 2021*

"THE BEST ART IN THE WORLD"

## Whitehot Recommends: Robert Lazzarini at Lowell Ryan Projects



*Robert Lazzarini, Rated R for STRONG BLOODY VIOLENCE INCLUDING RAPE, LANGUAGE, DRUG CONTENT AND SOME NUDITY (Aftershock), 2021. Acrylic and oil on canvas, 40.17 x 74.25 inches. Courtesy of Lowell Ryan Projects.*

Robert Lazzarini: Rated R for violence  
Lowell Ryan Projects  
Curated by Emma Frank  
June 26 through August 14, 2021  
By WM, June 2021

# LOWELL RYAN PROJECTS

From the press release:

Lowell Ryan Projects is pleased to present an exhibition of Robert Lazzarini's most recent paintings titled *Rated R for violence* curated by Emma Frank. Lazzarini's paintings are based upon the ubiquitous red title cards seen prior to movie previews. Indicating "appropriate for mature audiences only," Lazzarini's paintings emphasize violence as entertainment and the descriptive language as a reflection back upon the viewer.

The Movie Picture Association of America first introduced descriptor texts on the red title card in 1990, and they were displayed more prominently as of 2013. The language used in the texts reduces the movie's mature content to a few abject descriptive lines. The artist titles the paintings with each descriptor as a way of highlighting both the repetition of words and how they function as a proxy for the movie itself.



*Robert Lazzarini, Rated R for BLOODY VIOLENCE / TERROR, AND LANGUAGE THROUGHOUT (As Above, So Below) (detail), 2021. Acrylic and oil on canvas, 40.17 x 96 inches. Courtesy of Lowell Ryan Projects.*

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Lazzarini applies mathematical distortions to the image as a way to offset the observer and complicate the space of the composition. The horizontal fields of red within each painting are filled with an ever expanding and contracting text. The artist refers to the diverse mark making in the language of bodily injury such as nicks, scrapes, cuts, and abrasions. The repetition of specific loaded words within each of the paintings generates a sense of unease. The scale of these works are realized in two aspect ratios: 1.85:1 known as Flat or Theatrical Widescreen, and 2.39:1 known in the film industry as Scope or Cinemascope. Here the paintings tether to the formats that the corresponding films are shot in—a way for the artist to refer to the space of viewing films.

Included in the exhibition is a suite of small paintings depicting video game ratings by the Entertainment Software Rating Board (ESRB). Rated M for mature content, the descriptor language parallels that of the rated R movies, highlighting the disturbing and violent nature of the games.

The fact that Americans are increasingly obsessed with heightened levels of violence in our entertainment says as much about the commodification of violence as it does about the ever-increasing blur between violence in reality and fictional violence. The prevalence of violence across all media adds to this confusion. Rated R for violence focuses on America's dark fascination and language as a signifier for the pain and suffering of others.

Robert Lazzarini (b. Denville, NJ, 1965) lives and works in New York, NY. Lazzarini uses the language of mathematical distortion as a way to question the habitual way we view images and objects. His work often employs the formal strategy of variation and repetition as a foil to the static nature of painting and sculpture. The artist's themes include societal malaise and America's preoccupation with violence and criminality.

Robert Lazzarini has exhibited internationally with galleries including Deitch Projects, New York, NY; Dittrich Schlechtriem, Berlin, Germany; Honor Fraser, Los Angeles, CA; Paul Kasmin Gallery, New York, NY; and Marlborough Chelsea, New York, NY. His works are included in the collections of The Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; and The Hirshhorn Museum and Sculpture Garden, Washington, DC amongst many others. Lazzarini's exhibitions have been reviewed and discussed in numerous publications such as The New York Times, The Brooklyn Rail, Frieze, and Art in America. Robert Lazzarini is represented in Europe by Dittrich Schlechtriem, and will have works featured in the exhibit Seeing and Perceiving at Ithra, Saudi Arabia opening in June, 2021. WM



## VERONICA PAEZ FOR WMLA

Veronica Paez is a freelance journalist who joined us in London . She has re-located to Los Angeles and joins WMLA. Her previous articles can be read in our London section.

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